

**ELENCO OPERE**

|    | <b>Serie</b>                | <b>Titolo</b>   | <b>Dimensione</b> |
|----|-----------------------------|---|-------------------|
| 1  | Uncommon Places, Aspect One | <i>Sugar Bowl Restaurant, Gaylord, Michigan, July 7, 1973</i>                           | 25x29"            |
| 2  | Uncommon Places, Aspect One | <i>Room 316, Howard Johnson's, Battle Creek, Michigan, July 6, 1973</i>                 | 25x29"            |
| 3  | Uncommon Places, Aspect One | <i>Second Street, Ashland, Wisconsin, July 9, 1973</i>                                  | 25x29"            |
| 4  | Uncommon Places, Aspect One | <i>U.S. 2, Ironwood, Michigan, July 9, 1973</i>   | 25x29"            |
| 5  | Uncommon Places, Aspect One | <i>J.J. Summers Agency, First Street, Duluth, Minnesota, July 11, 1973</i>              | 25x29"            |
| 6  | Uncommon Places, Aspect One | <i>Horseshoe Bend Motel, Lovell, Wyoming, July 16, 1973</i>                             | 25x29"            |
| 7  | Uncommon Places, Aspect One | <i>U.S. 97, South of Klamath Falls, Oregon, July 21, 1973</i>                           | 25x29"            |
| 8  | Uncommon Places, Aspect One | <i>Room 125, Westbank Motel, Idaho Falls, Idaho, July 18, 1973</i>                      | 25x29"            |
| 9  | Uncommon Places, Aspect One | <i>Trail's End Restaurant, Kanab, Utah, August 10, 1973 (The pancakes)</i>              | 25x29"            |
| 10 | Uncommon Places, Aspect One | <i>Estelle Marsh, August 18, 1973</i>   | 25x29"            |
| 11 | Uncommon Places, Aspect One | <i>Yellowstone National Park, Wyoming, July 17, 1973</i>                                | 25x29"            |
| 12 | Uncommon Places, Aspect One | <i>U.S.22, Union, New Jersey, April 24, 1974</i>  | 25x29"            |
| 13 | Uncommon Places, Aspect One | <i>Brownsville, Tennessee, May 3, 1974</i>  | 25x29"            |
| 14 | Uncommon Places, Aspect One | <i>West Fifteenth Street and Vine Street, Cincinnati, Ohio, May 15, 1974</i>            | 25x29"            |
| 15 | Uncommon Places, Aspect One | <i>West Third Street, Parkersburg, West Virginia, May 16, 1974</i>                      | 25x29"            |
| 16 | Uncommon Places, Aspect Two | <i>Bridge Street, Mexico, Maine, July 30, 1974</i>                                      | 25x29"            |
| 17 | Uncommon Places, Aspect Two | <i>Twenty-First Street and Spruce Street, Philadelphia, Pennsylvania, June 21, 1974</i> | 25x29"            |
| 18 | Uncommon Places, Aspect Two | <i>Twentieth Street and Spruce Street, Philadelphia, Pennsylvania, June 21, 1974</i>    | 25x29"            |
| 19 | Uncommon Places, Aspect Two | <i>West Avenue, Great Barrington, Massachusetts, July 12, 1974</i>                      | 25x29"            |
| 20 | Uncommon Places, Aspect Two | <i>Holden Street, North Adams, Massachusetts, July 13, 1974</i>                         | 25x29"            |
| 21 | Uncommon Places, Aspect Two | <i>Natural Bridge, New York, July 31, 1974</i>  | 25x29"            |
| 22 | Uncommon Places, Aspect Two | <i>Sault Sainte Marie, Ontario, Canada, August 13, 1974</i>                             | 25x29"            |
| 23 | Uncommon Places, Aspect Two | <i>Terrace Bay, Ontario, Canada, August 14, 1974</i>                                    | 25x29"            |

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| 24 | Uncommon Places, Aspect Two   | <i>Wilde Street and Colonization Avenue, Dryden, Ontario, Canada, August 15, 1974</i>           | 25x29" |
| 25 | Uncommon Places, Aspect Two   | <i>Room 28, Holiday Inn, Medicine Hat, Alberta, August 18, 1974</i>                             | 25x29" |
| 26 | Uncommon Places, Aspect Two   | <i>Proton Avenue, Gull Lake, Saskatchewan, August 18, 1974</i>                                  | 25x29" |
| 27 | Uncommon Places, Aspect Two   | <i>Main Street, Gull Lake, Saskatchewan, August 18, 1974</i>                                    | 25x29" |
| 28 | Uncommon Places, Aspect Two   | <i>Second Street East and South Main Street, Kalispell, Montana, August 22, 1974</i>            | 25x29" |
| 29 | Uncommon Places, Aspect Two   | <i>U. S. 10, Post Falls, Idaho, August 25, 1974</i>   | 25x29" |
| 30 | Uncommon Places, Aspect Two   | <i>Michael and Sandy Marsh, Amarillo, Texas, September 27, 1974</i>                             | 25x29" |
| 31 | Uncommon Places, Aspect Two   | <i>West Ninth Avenue, Amarillo, Texas, October 2, 1974</i>                                      | 25x29" |
| 32 | Uncommon Places, Aspect Two   | <i>West Fourth Street, Little Rock, Arkansas, October 5, 1974</i>                               | 25x29" |
| 33 | Uncommon Places, Aspect Two   | <i>Fifth Street and Broadway, Eureka, California, September 2, 1974</i>                         | 25x29" |
| 34 | Uncommon Places, Aspect Two   | <i>Presidio, Texas, February 21, 1975</i>   | 25x29" |
| 35 | Uncommon Places, Aspect Two   | <i>Stanley Goodman, Saint Louis, Missouri, May 31, 1975</i>                                     | 25x29" |
| 36 | Uncommon Places, Aspect Two   | <i>Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975</i>             | 25x29" |
| 37 | Uncommon Places, Aspect Two   | <i>U.S.93, Kingman, Arizona, July 2, 1975</i>   | 25x29" |
| 38 | Uncommon Places, Aspect Two   | <i>El Paso Street, El Paso, Texas, July 5, 1975</i>   | 25x29" |
| 39 | Uncommon Places, Aspect Two   | <i>M 1/2 Avenue, Galveston, Texas, July 20, 1975</i>  | 25x29" |
| 40 | Uncommon Places, Aspect Two   | <i>Coronado Street, Los Angeles, California, July 21, 1975</i>                                  | 25x29" |
| 41 | Uncommon Places, Aspect Two   | <i>Cumberland Street, Charleston, South Carolina, August 3, 1975</i>                            | 25x29" |
| 42 | Uncommon Places, Aspect Three | <i>West Market Street and North Eugene Street, Greensboro, North Carolina, January 23, 1976</i> | 25x29" |
| 43 | Uncommon Places, Aspect Three | <i>Self-portrait, New York, New York, March 20, 1976</i>  | 25x29" |
| 44 | Uncommon Places, Aspect Three | <i>Sutter Street and Crestline Road, Fort Worth, Texas, June 3, 1976</i>                        | 25x29" |
| 45 | Uncommon Places, Aspect Three | <i>University Drive, Fort Worth, Texas, June 3, 1976</i>  | 25x29" |
| 46 | Uncommon Places, Aspect Three | <i>Mockingbird Lane, Highland Park, Dallas, Texas, June 4, 1976</i>                             | 25x29" |
| 47 | Uncommon Places, Aspect Three | <i>Cedar Springs Road, Dallas, Texas, June 5, 1976</i>  | 25x29" |
| 48 | Uncommon Places, Aspect Three | <i>Cleburne Road, Fort Worth, Texas, June 11, 1976</i>  | 25x29" |
| 49 | Uncommon Places, Aspect Three | <i>Sixth Street and Throckmorton Street, Fort Worth, Texas, June 13, 1976</i>                   | 25x29" |

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| 50 | Uncommon Places, Aspect Three | <i>Main Street, Fort Worth, Texas, June 17, 1976 (The Woman)</i>      | 25x29"  |
| 51 | Uncommon Places, Aspect Three | <i>Speedway Boulevard, Tucson, Arizona, December 7, 1976</i>          | 25x29"  |
| 52 | Uncommon Places, Aspect Three | <i>California 177, Desert Center, December 8, 1976</i>                | 25x29"  |
| 53 | Uncommon Places, Aspect Three | <i>Key Largo, Florida, November 10, 1977</i>                          | 25x29"  |
| 54 | Uncommon Places, Aspect Three | <i>Perrine, Florida, November 11, 1977</i>                            | 25x29"  |
| 55 | Uncommon Places, Aspect Three | <i>Ginger Shore, Miami, Florida, November 12, 1977</i>                | 25x29"  |
| 56 | Uncommon Places, Aspect Three | <i>Flagler Street, Miami, Florida, November 12, 1977</i>              | 25x29"  |
| 57 | Uncommon Places, Aspect Three | <i>Holiday Inn, Miami, Florida, November 12, 1977</i>                 | 25x29"  |
| 58 | Uncommon Places, Aspect Three | <i>Miami Beach, Florida, November 13, 1977</i>                        | 25x29"  |
| 59 | Uncommon Places, Aspect Three | <i>Room 115, Holiday Inn, Belle Glade, Florida, November 14, 1977</i> | 25x29"  |
| 60 | Uncommon Places, Aspect Three | <i>Causeway Inn, Tampa, Florida, November 17, 1977</i>                | 25x29"  |
| 61 | Uncommon Places, Aspect Three | <i>Ginger Shore, Causeway Inn, Tampa, Florida, November 17, 1977</i>  | 25x29"  |
| 62 | Uncommon Places, Aspect Three | <i>Graig Nettles, Fort Lauderdale, Florida, March 1, 1978</i>         | 25x29"  |
| 63 | Uncommon Places, Aspect Three | <i>Yankees, West Palm Beach, Florida, March 14, 1978</i>              | 25x29"  |
| 64 | Conceptual Photography        | <i>KT Ranch, 1969 (vintage)</i>                                       | 15 x12" |
| 65 | Conceptual Photography        | <i>KT Ranch, 1969 (vintage)</i>                                       | 15 x12" |
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| 67 | Conceptual Photography        | <i>KT Ranch, 1969 (vintage)</i>                                       | 15 x12" |
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| 69 | Conceptual Photography        | <i>KT Ranch, 1969 (vintage)</i>                                       | 15 x12" |
| 70 | Conceptual Photography        | <i>KT Ranch, 1969 (vintage)</i>                                       | 15 x12" |
| 71 | Conceptual Photography        | <i>KT Ranch, 1969 (vintage)</i>                                       | 15 x12" |
| 72 | Conceptual Photography        | <i>KT Ranch, 1969 (vintage)</i>                                       | 15 x12" |
| 73 | Conceptual Photography        | <i>Institute for General Semantics, 1970 (vintage)</i>                | 15 x12" |
| 74 | Conceptual Photography        | <i>Institute for General Semantics, 1970 (vintage)</i>                | 15 x12" |
| 75 | Conceptual Photography        | <i>Institute for General Semantics, 1970 (vintage)</i>                | 15 x12" |

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|-----|--------------------------|--|--------------------|
| 76  | Conceptual Photography   | <i>Institute for General Semantics, 1970 (vintage)</i> | 15 x12"            |
| 77  | Conceptual Photography   | <i>Institute for General Semantics, 1970 (vintage)</i> | 15 x12"            |
| 78  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 79  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 80  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 81  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 82  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 83  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 84  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 85  | Conceptual Photography   | <i>Avenue of the Americas, 1970 (vintage)</i>          | 15 x12"            |
| 86  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 15 x12"            |
| 87  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 12x15"             |
| 88  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 12x15"             |
| 89  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 12x15"             |
| 90  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 12x15"             |
| 91  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 12x15"             |
| 92  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 12x15"             |
| 93  | Conceptual Photography   | <i>Circle no. 1, 1969</i>                              | 12x15"             |
| 94  | Mick-O-Matic             | <i>Mick-O-Matic, 1971</i>                              | 12x15"             |
| 95  | Mick-O-Matic             | <i>Mick-O-Matic, 1971</i>                              | 11 1/4 x 9<br>1/4  |
| 96  | Mick-O-Matic             | <i>Mick-O-Matic, 1971</i>                              | 11 1/4 x 9<br>1/4  |
| 97  | Mick-O-Matic             | <i>Mick-O-Matic, 1971</i>                              | 11 1/4 x 9<br>1/4  |
| 98  | Mick-O-Matic             | <i>Mick-O-Matic, 1971</i>                              | 11 1/4 x 9<br>1/4  |
| 99  | All the Meat You Can Eat | <i>9 police photographs @ \$1,000 each</i>             | 4 x 5"<br>unframed |
| 100 | All the Meat You Can Eat | <i>6 pornographic snapshots @ \$1,000</i>              | 3 x 4"<br>unframed |
| 109 |                          |  |                    |

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|-----|--------------------------------|--|------------------------|
| 115 | All the Meat You Can Eat       | <i>8 publicity stills @ \$1,000</i>  | 8 x 10"<br>unframed    |
| 123 | All the Meat You Can Eat       | <i>3 polaroids (kodak snapshots) @ \$1,000 each</i>  | 3.5 x 5"<br>unframed   |
| 126 | All the Meat You Can Eat       | <i>12 postcards @ \$1,000 each</i>   | 3.5 x 5.5"<br>unframed |
| 138 | All the Meat You Can Eat       | <i>One news picture</i>  | 7 x 9"<br>unframed     |
| 139 | Amarillo – Tall in Texas, 1971 | <i>9 postcards by Shore, with image showing, all in one frame (\$1,000 each postcard)</i>                        | 19 1/4" x 25 1/4"      |
| 140 | Amarillo – Tall in Texas, 1971 | <i>9 postcards by Shore, back of postcard, all in one frame (\$1,000 each postcard)</i>                          | 19 1/4" x 25 1/4"      |
| 157 | American Surfaces, 1972        | <i>24 images on one sheet</i>  | 21 x 61.5"             |
| 158 | American Surfaces, 1972        | <i>24 images on one sheet</i>  | 21 x 61.5"             |
| 159 | American Surfaces, 1972        | <i>24 images on one sheet</i>  | 21 x 61.5"             |
| 160 | Landscapes (framed, no mat)    | <i>Merced River, Yosemite National Park, California, August 13, 1979<br/>Jackson, Wyoming, September 2, 1979</i> | 33 3/4" x 42"          |
| 161 | Landscapes (framed, no mat)    | <i>Gallatin County, Montana, 1981-1982</i>   | 33 3/4" x 42"          |
| 162 | Landscapes (framed, no mat)    | <i>Gallatin County, Montana, 1981-1982</i>   | 33 3/4" x 42"          |
| 163 | Landscapes (framed, no mat)    | <i>Yucatan, Mexico, 1990</i>   | 33 3/4" x 42"          |
| 164 | Landscapes (framed, no mat)    |  | 33 3/4" x 42"          |